



KAMBALA OLD GIRLS
COMMUNICATE | CONNECT | CELEBRATE

Circa 1920, Kambala students Audrey Maple-Brown '21 (left) and Thelma McMaster '21. Photographed by Australian pictorialist photographer Harold Cazneaux. Thelma McMaster was one of three Head Girls in 1921 and Audrey Maple-Brown went on to become the President of the Kambala Union in 1927.

president's report: the wonder of kogs

Melinda (Thew) Hudson '80

The theme for this edition of *The Soubeiran* is 'wonder'. The submissions received for the magazine have inspired me to wonder; to think curiously, spark astonishment and be filled with admiration for all that being a KOG embodies. I hope they do the same for you.

2016 marks a very special year as we celebrate KOGU's 120th anniversary.

On 8 April 1896, a meeting of past pupils was convened by Principals, Miss Gurney and Mademoiselle Soubeiran. As a result of this meeting, KOGU was formed and 22 members enrolled.

Fast forward 120 years and the legacy of these trailblazing KOGs continues. Today, over 6,500 Old Girls are part of a strong and vibrant KOG community and its history.

Back in 1896, the purpose of the Union was to bring past pupils together to work for a good purpose. By 1934 the objectives had been defined as follows:

- ◆ To keep the Old Girls of Kambala in touch with the School and with one another.
- ◆ To work for educational and charitable objects.

Today, our objectives fundamentally remain the same.

Reflecting on our 120 years of history, I would like to take this opportunity to acknowledge those Old Girls who, over the years, have graciously and generously continued to maintain and build on the legacy created in 1896. As KOGU custodians they have given so much to the Old Girls; ensuring life membership perpetuity, KOGU's viability and a strong constitution and platform on which we can continue to build.

A special day is being planned to celebrate our 120 Year Anniversary on Saturday 8 October at Kambala. We hope you will join us.

As always, the Committee openly invites and seeks your feedback. We are committed to providing every KOG with the best return on member experience they seek. So please help us by joining in the journey to Communicate, Connect and Celebrate.

2016 KOGU Committee

President

Melinda (Thew) Hudson '80
(Singapore based)

Vice Presidents

Julie (Kelly) Reid '77
Jane Poole '79

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Philippa (Byrne) McGeoch '83

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Cassandra Smiles '94

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Antonia Murphy '80

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Sarah Grunstein '75
(New York based)
Anthea James '08
Carina Martin '97
Tracy Yaffa '79

Council

Representatives

Patria (Harris) Mann '80
Emily Smith '96

Sub Committee Members

Amy Bryant '15
Anne Crooks '80
Annalise (Lewis) Scanlan '80



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tangles and knots

Renee Marie Petropoulos '08

About me

I began my studies at Kambala in Transition in 1996, after moving back to Sydney from Adelaide with my family. I was a very awkward kid at school but excelled in the more creative classes – namely Art, Drama and English. I was always looking for ways to express myself creatively and have maintained this sense of wonder with storytelling and the potential of the visual medium.

I was very fortunate to be surrounded by peers, teachers and advisors at Kambala who supported my atypical goals and aspirations to study within this field.

After completing my Bachelor of Communication at the University of Technology Sydney, I was adamant to immerse myself within the local film industry by interning for a slew of production companies. I learned invaluable lessons about production, set life and film marketing. It was at this point that I decided to broaden my horizons and seek out a Graduate Film degree outside of Australia. This led me to Columbia University in New York, where I received a partial scholarship to complete my Master of Fine Arts in Film Directing.

My time at Columbia has been exceptional. The approach to craft, storytelling and collaboration with peers is overwhelmingly positive. I have also had the chance to mentor younger students and teach undergraduate classes. And now as I am reaching the end of the program, it was certainly fitting for me to return to Sydney to shoot my final thesis film, *Tangles and Knots*.

The project

Tangles and Knots is a short film drama, set in the height of summer in Sydney. It is a film that explores a sticky, intimate bond between mother and teenage daughter who behave more like best friends. But when the mother tries to help her awkward daughter make new friends by hosting a party at their family home, their relationship becomes threatened and ultimately unravels throughout the night.

Tangles and Knots is a project shaped by themes that have consistently marked my work; women in film, sexuality, aging and unique family dynamics. But beyond these themes, the film is very personal, drawing from my own unique relationship with my mother. For this reason, it was crucial for me to return to my homeland to make this film.



1. Renee Petropoulos '08 is an award winning filmmaker based in New York.

2. Behind the scenes image from *Tangles And Knots*.

3. Behind the scenes on set in Sydney filming *Tangles And Knots*.

4. Renee on set in Sydney.

KOGU helping with locations

Since moving to New York, I only venture home once a year for Christmas. It is usually a relaxing reprieve but this time it was vastly different. Working in tandem with a local production company, Jars Productions, the project immediately began to take shape the moment I landed.

From the very start, I wanted to shoot the film where I grew up, the Eastern Suburbs, but this proved to be a tremendous challenge. The location is a character in itself and for the film to work we needed a very specific style of house; an overly spacious, classical styled house that was lavish but also a little run down in places and really lived in.

A number of initial location leads were beyond our budget or had multiple shooting restrictions. It became necessary to broaden our search. Naturally, I thought to reach out to KOG. I was overwhelmed by the amount of excitement and kindness offered by the KOG community and within a week we had a solid lead on our location through the help of fellow KOG, Tina Clark '87.

We shot four days with a stellar Australian team of an almost all-female cast and crew. The sheer excitement for the film, for my work and for Australian filmmakers was phenomenal.

Since returning to New York, I am still in awe of how warm and supportive the Kambala community and film industry have been. I am fortunate to be surrounded by a vast network that supports and celebrates each other's work and I would not be able to pursue this career without it.

agile learning donation

Melinda (Thew) Hudson '80

The School has engaged three Old Girls, Camilla Block '83, Hannah Tribe '93 and Antoinette (Berdoukas) Trimble '94 to collaborate to bring the campus vision to life. The creation of the Agile Learning Space is one of a number of exciting projects underway and was designed by Hannah Tribe.

KOGU was delighted to be able to present a cheque to the School for \$60,000 at the 2015 Speech Day. This donation helped to complete Hannah's design, in particular the 'pod' in the centre of the Agile Learning Space. The KOGU Pod is an area where Kambala students are able to communicate with students all over the world using the latest video conferencing technology.

Ms Debra Kelliher wrote in her thank you letter to KOGU: "The Old Girls are very much a part of our new spaces at Kambala. They have designed them, taken a passionate interest in them and in many cases, their daughters will be experiencing them as learners ... Our Old Girls are very respectful of tradition and also, very prepared to move into the future." Thank you to the KOGU custodians and KOGs, who over the last 120 years have made it possible for KOGU to continue to invest and contribute towards enhancing the school experience for future Old Girls.



Save the date Vintage Lunch

for Kambala Old Girls
from 1939 to 1965

to be held on
Wednesday 26 October
at Kambala
794 New South Head Road,
Rose Bay
11.00am to 3.00pm

Invitations will be distributed
closer to date.

For more information:
email kogu@kambala.nsw.edu.au or phone 02 9388 6888.



1. KOGU President Melinda (Thew) Hudson '80 donates \$60,000 to Kambala on behalf of KOGU at the 2015 Speech Day.

2. Architect Hannah Tribe '93 designed Kambala's new Agile Learning Space.

upcoming kogu events

Term 3

Thursday 21 July
Wednesday 27 July
Wednesday 10 August

9.30am Archibald Prize 2016 Tour
KOGU Committee Meeting
6.00pm KOG Networking Event
at Kambala with special guest
speaker Margaret Zhang '10

Wednesday 17 August
Saturday 8 October

6.30pm Archibald Prize 2016 Tour
KOGU 120 Year Celebration

Term 4

Wednesday 12 October
Wednesday 26 October
Wednesday 23 November

KOGU Committee Meeting
KOGU Vintage Lunch
KOGU Committee Meeting



1975 reunion

Melanie (Brodie) Vertoudakis '75

Some things never change. On Sunday 24 October 2015 a gaggle of girls came together at our 40 Year Reunion. It was like the return from the long summer holidays - we were unable to stop talking or follow instructions.

Our apologies to Mrs Sarah Gregory, Director of Development and Communications, who had the impossible task of conducting a school tour for over 30 women. We acted like school girls, wanting to catch up immediately, talking non-stop and refusing to stay in line. All that was missing was the school uniform, though some of us still had relics of it on the day and Suey Rosenberg brought her Massie House school case.

Thirty-three girls from the Class of 1975 met at the School for the tour, afternoon tea, champagne and lots of talking. We soberly remembered those who are no longer with us and celebrated each other's lives and achievements.

Girls came from far and wide. New York, the Gold Coast, Melbourne, Tasmania, Crookwell and Scone. Emails from those who were not able to attend entertained us, including a wonderful letter full of news from Angelika (Turk) Staib in Germany.

Principal Ms Debra Kelliher addressed us, demonstrating her vision for Kambala as well as reminding us of some of the events that shaped our schooling. As we listened to Ms Kelliher, the privilege we experienced during our school years was brought home to us when a sea plane came in to land on the beautiful harbour.

In the days following our reunion many commented on the longevity of our friendships and how easy it was to reconnect, even after 40 years.



The 40 Year Reunion for the Class of '75.

1985 reunion

Ursula (Zaoui) Choi '85

2015 celebrated the 30 Year Reunion of the 1985 Kambala girls. On 7 November 2015, an impressive 47 out of 92 Old Girls gathered at the Woollahra Hotel. Thank you to Sally (Lynch) Ryan for a fun evening of great food, cocktails and bubbly.

It was an evening where we were most concerned about making sure we had a chance to catch up and reconnect with our classmates. By the sounds of it, we have all had impressive journeys to date. The boarder/daygirl line seems much more blurred than in school years.

There were a few highlights to note. We shared a minute's silence in honour and memory of our dear classmate, Priscilla Hall, and noted that although our hearts are heavy at her passing, we are blessed to know that we have only lost one of us to date. Vicky Cheng must win the competition for most selfies, though Belinda (Marwedel) Starkey would have come in a close second. Though most of us remain in Sydney, Vicky flew in from Singapore and quite a few flew in from interstate or drove from the country to attend the reunion.

My daughter, Emma Choi (Class of 2017), is now enjoying her schooling at Kambala. I know that she too will celebrate her friendships in years to come. The ease in which 30 years melted away is heart-warming. After half an hour, it felt like we were back in the schoolyard, on the front lawn, swapping stories and laughing at how we have really not changed at all. I am thankful that Kambala is steadfast in keeping Old Girls connected.

We have decided not to wait another decade to catch up. A bi-yearly event is scheduled.



Sally (Lynch) Ryan, Vicky Cheng, Ursula (Zaoui) Choi and Nicky Parker.

1995 reunion

Vanessa Ferguson '95

The Class of 1995 Reunion was held at the School on 14 November 2015 and was attended by over 50 girls. With so many still living in London, there was talk of holding a simultaneous reunion there as well!

We created a Facebook group which helped us reconnect and this became a great forum for us to post hilarious photos from our school days.

We went on a tour of the School led by Mrs Sarah Gregory, Director of Development and Communications, followed by a lovely high tea in Hampshire House. There was a memorabilia table set up with photos and yearbooks from 1995. We then continued on to The Royal in Paddington where Mabelle Oag (Head Girl, 1995) gave an inspiring speech. We all agreed we will not leave the next reunion so long!

A special thanks goes to KOG Relations Manager Mrs Brooke Kathriner who did an amazing job liaising with us and making her time available to photograph the day. We would also like to thank Principal Ms Debra Kelliher for taking the time to welcome us to the School and give a talk about how we can give back to the school community.



1. The Class of 1995 enjoy their 20 Year Reunion.

2. Fiona Cameron spotted a piece of her artwork during the tour of the School.



2005 reunion

Anita Huynh '05

The Class of 2005 celebrated their 10 Year Reunion on Saturday 28 November 2015. It was attended by over 40 KOGs, some of whom had travelled from New York, London, China and Malaysia.

The event started with a tour of the School led by Mrs Judy Duffy, Director of Boarding. For many it was the first time they had been back at the School in 10 years. We walked through the Ann & John Lewis Wing of the new Music Centre, a special experience for one of our own, Alex Zsebik, whose grandparents are the namesake of the building.

Following the tour, the evening continued down at Hampshire House for drinks and canapés catered beautifully by Old Girl Ursula Zaoui '85. We enjoyed the view of the harbour as well as a slide show of all our class photos. It was a truly special night where we all shared memories of our time at Kambala and caught up on our achievements since leaving the School. We are a class full of accomplishments - designers, lawyers, doctors, midwives, accountants, advertising executives and many more! We celebrated marriages, new engagements, children (some of which will be starting at Kambala soon) and even a pregnancy announcement on the evening!



1. The Class of 2005 at their 10 Year Reunion.

2. Anita Huynh, Leah Conrad and Grace Mathew.



2000 reunion

Alexandra White '00

On Saturday 21 November 2015, 19 girls from the 2000 cohort met at the Amora Hotel on Jamison Street for our 15 Year Reunion. Some girls had travelled from California, Malaysia, Mudgee and Canberra for the reunion.

Alexandra White, the event organiser, set the scene for a delicious three course dinner, decorating the tables with tealight candles, individually-boxed chocolates wrapped in either Kambala blue or gold ribbon and white chair covers with black, red, blue or green satin sashes – the School House colours. Photo collages arranged by Olivia (Jones) Lowe were on display and added a special and personal touch to the event.



The Class of 2000 at their 15 Year Reunion.

It was such a great night and we all had a wonderful time sharing memories and catching up with one another.

kambala flag flying high

The new Kambala school flag is flying proudly on the oval.

A Kambala flag was originally and generously donated in 2002 by Kambala Old Girl Jan (Wilson) Lamens '54.

After a hiatus, a new Kambala flag was raised in January this year.

Kambala Old Girls' Union were delighted to invite three generations of Old Girls back to the School in March for a photograph with the new school flag – Jan (Wilson) Lamens '54, her daughter Eliza (Lamens) Grant '84 and granddaughter Grace Weston '15.



1. Three generations of Kambala Old Girls Eliza (Lamens) Grant '84, her mother Jan (Wilson) Lamens '54 and daughter Grace Weston '15 with the Kambala school flag.

2. The new Kambala school flag flying high on the oval.



save the date

KOGU 120 Year Celebration

Kambala Old Girls, family and friends of Old Girls

Please join us at Kambala for an afternoon of festivities and entertainment

Saturday 8 October 2016 | 1.00 - 5.00pm

*If you are organising your Class Reunion,
please join the other cohorts who are holding their reunions
on 8 October so that you can join the celebrations!*

For more information:

email kogu@kambala.nsw.edu.au or phone **02 9388 6888**

2011	5 Year Reunion	1996	20 Year Reunion	1981	35 Year Reunion	1961	55 Year Reunion
2006	10 Year Reunion	1991	25 Year Reunion	1976	40 Year Reunion	1956	60 Year Reunion
2001	15 Year Reunion	1986	30 Year Reunion	1971	45 Year Reunion		



breast cancer: how far we have come

Jane Beith '79

In 1979, the year I left Kambala, the first Medical Oncologist started working in Australia. Chemotherapy trials were just beginning in the treatment of breast cancer. I look back in wonder to see how far treatment has progressed, with only 72 percent of women surviving five years in the 1970s compared to almost 90 percent now. I feel privileged to have been part of this progress, in my role as an Oncologist at Royal Prince Alfred Hospital (RPAH) and Chris O'Brien Lifehouse over the last 20 years.

After completing my specialist examinations, I decided to have a break and travel and I ended up in London, where I completed my PhD in drug resistance in brain tumours. Brain tumours were very resistant to treatment with chemotherapy. I grew patients' brain tumours in petri dishes and would then treat them with different drugs and assess the response. In these experiments I showed that resistance to chemotherapy could be reversed by other agents. What was very satisfying was translating these results by trialling these combinations on patients and proving that what I had done in the laboratory actually worked on real patients.

My clinical practice and research changed to breast cancer 20 years ago with my appointment at Royal Prince Alfred Hospital (RPAH). At this stage, management of cancer was very generic in giving certain chemotherapeutic regimens to patients that had a high risk of the cancer returning. Tumours were examined under microscopes, assessing risk by the size of the tumour and whether there was lymph node involvement. With improved diagnostic techniques, cancers are now being examined to the level of DNA, looking for changes in genes. This has led to treatments being designed to target gene abnormalities or overexpression. These new drugs are studied in large clinical trials that now recruit thousands of patients. Although having a small population and being incredibly vast, Australia has contributed significantly to recruiting patients to these large international clinical trials. It makes the day to day management of patients very exciting as we are able to offer the option of a clinical trial with a new drug and potentially improve their chances of survival.

As well as participating in clinical trials, we have established a tumour bank at RPAH where we collect patients' tumours and their clinical data. The tumours can be assessed for markers that may correlate with better or worse prognoses. This can lead to

giving those patients with a better prognosis less treatment and in those who have a worse prognosis, the potential to identify targets that could be used to design new treatments. Over the last year this has been expanded to growing patients' tumours in mice to enable assessment of responses to treatments. A very exciting prospect is being able to eventually test an individual patient's cancer for sensitivity to treatments. It is an era of personalised medicine. I foresee that within the next decade all cancers will be genotyped to design an individual treatment plan.

The stimulus of continual new treatments, all with potentially small incremental benefits for patients, keeps me functioning during the times when it is emotionally challenging to treat women with breast cancer. I am looking forward to completing a three-month sabbatical at Dana Farber Cancer Centre in Boston this year. Although Australia has one of the best health care systems in the world, the experience of working at a large American cancer centre will further fuel my passion in researching and treating women with breast cancer.



Jane Beith '79 is a Medical Oncologist at Royal Prince Alfred Hospital.

year 12 kogu morning tea

Tracy Yaffa '79

Guest Speaker Grace Franki '13 captivated the current Year 12 students at the Year 12 KOGU Morning Tea in March.

Grace was a Debating Prefect and is currently a Debating Coach for the Year 7 ISDA team. She was an active KOGU Committee Member from 2014 to 2015 and is currently studying Arts/Law at the University of Sydney.

Grace has also recently completed a 14-week internship with the 'Google Apps for Work' sales engineering team. Her major project was designing a new approach to immersive demos – teaching prospective clients how to get the most out of the Google Apps suite.

Grace offered some great insights and advice for the Year 12 girls, encouraging them to keep their options open, consider the fields of Science and Technology and to follow their dreams.

After her presentation, Grace fielded a number of questions from the girls – including whether the Google office has a slide!

The Year 12 girls devoured the delicious food supplied by Alliance Catering, mums and KOGs Christina Masselos, Annalise Scanlan and Suellen Thompson.



KOGU Committee Member Tracy Yaffa '79 and Grace Franki '13 at the Year 12 KOGU Morning Tea.

year 13 girls attend music festival



Philippa McGeoch and Antonia Murphy with the Class of 2015 at the 2016 Kambala Music Festival.

Antonia Murphy '80

Over 35 Year 13 girls gathered as part of the school community at the Kambala Music Festival on Sunday 13 March at the Sydney Opera House, as guests of Kambala Old Girls and Kambala.

Kambala Old Girls hosted drinks in the Concert Hall Northern Foyer, which provided a wonderful opportunity for the Year 13 girls to catch up with one another, a number of their former teachers, their Year Coordinator Mrs Kate Narev and Principal Ms Debra Kelliher.

The Class of 2015 were enthusiastic and supportive audience members and appeared to thoroughly enjoy the splendid annual event.



wonder and music

Sarah Grunstein '75

As a concert pianist living in New York and a Sydney-born 'Kambala girl' who began my schooling at Massie House on Coolong Road, I am honoured to join the KOGU Committee as a mentor for students in the arts.

The first task assigned to me – writing for *The Soubeiran* on music and the Kambala value, 'wonder' – has inspired me to ponder deeply the artistic process that has become my life journey. I write in the hope that something I say may prompt a Kambala girl to pursue her dream, in any field.

I believe that every child gifted in music experiences a profound attraction to music. There is an insatiable urge to pursue music, to improve one's ability to play music, to deepen one's understand of music, as if one is drawn to music like a magnet, beyond any practical reasoning. That insatiable urge has remained with me for as long as I can remember.

That same passion exists for artists in all genres of art, just as the 20th century dancer-choreographer Martha Graham affirmed: "There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all of time, this expression is unique. And if you block it, it will never exist through any other medium and it will be lost. The world will not have it. It is not your business to determine how good it is nor how valuable nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep yourself open and aware to the urges that motivate you."^

To perform music requires technique, body awareness, mental and physical fitness, repose while 'hard at work', daily practice for long hours, excellent training, and constant study of the score. It requires a pursuit of what lies more deeply in the music, how to become even closer to it – as if the music is one's close friend, how to communicate with the entire audience including the person in the furthest seat of the concert hall, and how to bring an audience into one's own intimate world.

How, as a pianist, do I proceed from 'inspiration' to 'interpretation' to 'performance'? As a performer, I ask questions. How will I communicate Schubert's sadness yet simultaneous sweetness? How will I depict Schubert's endless journey in a



piece that lasts three minutes? How, in late Beethoven, will I communicate his struggle with humanity? How will I communicate Schumann's passionate imagination in a fragment that has no beginning and no end? How then will I perform the beginning as if there is no beginning, the end as if there is no end?

The musical instrument does not lie. It is sensitive to the most miniscule touch and vibration. My interpretation is inspired by how I choose to play what is on the page, and not on the page. As an artist I must play with interpretative conviction, and present a coherent dramatic statement from beginning to end.

The piano becomes my voice – that thing inside of me that expresses what I have to say and, at a deeper level, who I am. In performance, my 'self' is both present and absent, all at the same time.

As a newly appointed member and mentor on the KOGU Committee, I would be delighted to hear from any who wish to reach me. Kambala has been a fundamental basis in my education, life, and career. May I add that I feel blessed to be in touch with many of my school friends, among whom I have the strongest friendships and bonds. And I feel blessed to remain connected with Kambala.

I look forward to hearing from you.

Sarah Grunstein © 2016
www.sarahgrunstein.com

1. Sarah Grunstein '75 is an internationally acclaimed concert pianist living in New York and a member of the 2016 KOGU Committee.

2. Sarah Grunstein and her next door neighbour, Mishy (Wilcsek) Dalah '77, in their Massie House uniforms. Mrs Hania Grunstein is watching over them.

^Agnes de Mille, *The Life and Work of Martha Graham* (1991), 264.

births, engagements, marriages and deaths

births

Victoria (Ho) Conde '02 and her husband Caspar welcomed their first child, Christopher Conde, on 1 October 2015.

Kirsty (Sharpe) Skinner '00, her husband Troy and son William welcomed a baby boy, Blake Harry Skinner, in February 2015.

engagements

Congratulations to **Sarah Wakefield '09** and Bennet Schwartz on their engagement. Sarah is currently based in Brisbane working as a paediatric nurse at Lady Cilento Children's Hospital. They are enjoying the engagement glow and plan to get married in October 2016.

deaths

Beatrice Leonora (Peel) Watts '41 died peacefully on 2 March 2016.

Beatrice commenced at Kambala in the Senior School in 1937. She was one of 43 girls who moved from Shirley School after the headmistress retired and the school closed. Beatrice was Captain of Gurney House and Head Prefect in 1941, her final year. She represented the School and was Captain of the Kambala 1941 B Tennis Team and also played in the Senior A Basketball Competition.

On leaving Kambala, Beatrice studied at the Sydney Kindergarten and Preparatory Teachers' College, obtaining her Diploma to teach young children. Her first position was teaching young boys at Cranbrook School, Rose Bay, where she remained for her whole teaching life, until retirement. It is amazing how many Cranbrook Old Boys still remember 'Ms Peel'.

Beatrice had a long association with Kambala and a great love for the community at Kambala. She gave generously of her time, wisdom and talents to the School. She filled many positions in the Old Girls' Union, including Secretary/Treasurer and was a Trustee of the KOGU School Benefit Fund for a considerable period. She loyally supported the School fundraising activities and served as a member of the School Council for some time.

Later in life, Beatrice married Frank Watts. They took up residence at Alan Walker Village, Carlingford and enjoyed many happy years together, making several wonderful trips abroad to visit friends. Frank passed away in 1994.

All through her life, Beatrice maintained her interest in Kambala, regularly attending the Vintage Luncheons and other Old Girls' functions. She had many friends and was respected and loved by all who knew her.

Margaret (Cox) Christie '53 died suddenly on 23 December 2015 aged 79 years. The much loved wife of David (deceased), mother to Bruce, Stuart and John and a devoted and involved grandmother to their children.

After the death of her father, Margie left school before completing her final year. She later returned to study, completed her degree in Psychology – leading to many years of counselling sufferers of mental illness.

Margie began her education in the Junior School at Kambala as a day girl. Circumstances caused her to move away in Year 5 and to return as a boarder in 1950. She was an excellent student and represented the School in Athletics and Tennis. As a loyal and valued friend she will be missed greatly by her many friends across Australia and the United Kingdom. She will be especially missed by those who shared her years as a Kambala boarder.



1. Baby Christopher Conde.
2. Baby Blake Harry Skinner.
3. Bennet Schwartz and Sarah Wakefield '09.
4. Margaret (Cox) Christie '53 at the 2015 Vintage Lunch.
5. Beatrice Watts (far left), 1941 leaving class.





“The natural world, new ideas, spirituality and creativity all provide inspiration and provoke wonder.”



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