



**KAMBALA
OLD GIRLS**

COMMUNICATE
CONNECT | CELEBRATE

KOGU CONTACT DETAILS

Address 794 New South Head Road
Rose Bay NSW 2029
Telephone 02 9388 6888
Email kogu@kambala.nsw.edu.au
Web kogu.kambala.nsw.edu.au

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Students of St Nicholas Mission Academy in Kokrobite, Ghana, a school started by Kambala Old Girl, Anaïs Menounos '12.



KOGU President
Jane Poole '79

PRESIDENT'S REPORT

Jane Poole '79

One of the aspects of being President of Kambala Old Girls' Union is the opportunity every six months to reflect on how our Old Girl community represents the theme of *The Soubeiran*, which for this edition is Humanity.

As one of Kambala's core values, the significance of humanity as a virtue is instilled in Kambala's students, and it is wonderful to see so many of our Old Girls carrying this value through their lives by putting humanity at the heart of their actions. We have such richness and diversity in our Old Girl community with many inspiring examples of people striving to provide better opportunities for others. I hope you enjoy reading the profiles of a small sample of our Old Girls doing wonderful things.

In our own way of providing opportunities for others, KOGU is delighted to announce the KOGU Grant, which Judy Playfair writes about later in this edition. The Grant will create an opportunity for recipients to participate in the full range of extra curricular activities provided by Kambala.

We are also delighted to be profiling the newest additions to the Inspirational Old Girl Series, Dr Airlie Chapman '01 and Lucy (Fleming) Ricardo '82, two very worthy individuals who both have significant achievements in their own fields – Mechatronic Engineering and Disability Arts.

At our AGM held in February, we were sad to see Melinda Hudson and Debbie Taylor step down from the Committee, Melinda after over 10 years of amazing contribution and Debbie after three years as our very capable Treasurer. I would like to thank them both again for their support of KOGU. We are delighted to welcome three new

KOGU FUNCTION DATES 2019

Term 3

Wednesday 31 July

2019/2020 KOG Mentoring Program
Launch – 6.30pm

Wednesday 7 August

KOGU Committee Meeting – 6.30pm

Thursday 29 August

KOG Generations Morning Tea – 10.00am

Term 4

Wednesday 23 October

KOGU Vintage Lunch – 11.30am

Wednesday 6 November

KOGU Committee Meeting – 6.30pm

**Please note the Tennis Day and Hawthorne Cup is now biannual and will be contested again in 2020.*

Committee members, Maria Fidler '14 as Treasurer, Kanwal (Rahman) Madni '91 who brings a wealth of social media experience with her and welcoming back Anthea (James) Balzer '08 who has already led the Careers Evening for Years 11 and 12 for KOGU this year.

We aim to provide a range of opportunities for you to connect with each other and the School, no matter where you live. To connect with our country friends, we were excited to host a fun dinner for the broader Kambala community in Narromine on 18 May. Keep an eye out for new social media channels we are developing and remember to keep us updated with your contact details so we can let you know of upcoming events of interest.



GET CONNECTED AND STAY CONNECTED

How to update your contact details:

Website: www.kogu.kambala.nsw.edu.au/
Go to 'Your Account' and register or login using your name.

Phone: 02 9388 6888.

Email: kogu@kambala.nsw.edu.au with your name, cohort year, maiden name (if applicable) and postal address details.

LinkedIn: Add Kambala to the education section of your LinkedIn Profile.



60 YEAR REUNION

Cathy (Saywell) Harris and Lois (Noel) Baillie '59

An enthusiastic group of 20 women returned to the Drawing Room of Tivoli on a beautiful day in May to celebrate our 60th anniversary – the “1959ers”.

Organiser Cathy (Saywell) Harris did a wonderful job with the organisation of the event including red, blue and green theming to represent the Wentworth, Roseby and Gurney House colours.

Sitting around a beautifully decorated table, we caught up on the happenings, the experiences, our memories going back, in many cases, to Lower Kindergarten in 1947, while we enjoyed a delicious luncheon. As Captain of Gurney, Diana (Green) Browne cut the cake and we send compliments to the chef.

A fascinating PowerPoint presentation of about 150 photos sent by at least 12 friends including some from overseas, Aline (Castle) Adler from Derby UK and Sallyann (Nivison) Moussouros from Corfu, ranged from a seventh birthday party to the ‘last day of school’ picnic to the after school lives of our school mates. This kept us exclaiming with memories of an amazing and unique school experience. It was so interesting to hear what other people remembered about the same events. We thank all those who helped with this presentation.

Copies of the words of The Story of the Cross, which we oldies will recall we sang on Fridays during Lent in Assembly, were of interest to a number of the party. We all thank Brooke Kathriner for her help and consideration in the organising and the running of a truly very happy event.



The Class of 1959 celebrate their 60th Reunion at Kambala.

Back row: Priscilla (Snelling) Flemming, Tina (van Andel) Vitaris, Sue (Single) Wayland, Chris (Hughes) Hardwick, Cathy (Saywell) Harris, Winsome (Edwards) Baker, Ngaire Coghlan.

Middle row: Jenny (MacRae) Morgan, Diana (Green) Browne, Lois (Noel) Baillie, Jenny (Jones) Garrett, Freya (Knofel) McKellar-White, Deirdre (Taaffe) Woosnam.

Front row: Sandra (Crago) Davidson, Tina (Amadio) Rosenblat, Penny (Morris) Bonnell, Jenny (Bateman) Nevin, Janet (Keesing) Mason, Pamela Stewart.



Save the date Vintage Lunch

for Kambala Old Girls from 1968 or prior

to be held on

Wednesday 23 October 2019

at Kambala

794 New South Head Road, Rose Bay

11.30am to 3.00pm

Invitations will be distributed closer to date

For more information, please email

kogu@kambala.nsw.edu.au or phone **+61 2 9388 6888**

2019 REUNIONS

Class of 2009 – 10 Year Reunion **Class of 1979 – 40 Year Reunion**

Organisers: Anna (Wilkinson) Beaver and Aja Sandoval

Date: Saturday 28 September

Time: 5.30pm School Tour

followed by 6.30pm cocktail function

Venue: Kambala

Organisers: Ros Adams and Julie Wass

Date: Saturday 12 October

Time: 11.30am optional School

Tour followed by 12.30pm luncheon

Venue: Kambala

Email: julieawass@gmail.com

Class of 1999 – 20 Year Reunion

Organisers: Annabelle Lowing, Peita-Maree Kazacos and Michelle Caredes

Date: Saturday 19 October

Time: 3:00pm School Tour at

Kambala followed by 5.00pm to 7.00pm drinks and canapes

Venue: Paddington Inn, Oxford Street, Paddington

Class of 1969 – 50 Year Reunion

Organiser: Sally (Green) Guth and Amanda Doctor

Date: Saturday 9 November

Time: 12.00 noon

Venue: The home of Amanda Doctor

HUMANITY IN ACTION

The best of humanity is in the exercise of empathy and compassion and rising above the confines of our own lives. We are delighted to profile six Kambala Old Girls who through their actions showcase their humanity. Whether it be through actively seeking out others who would benefit from their skill and influence, or by responding to a personal circumstance in a way that helps others in similar situations, or by following a heartfelt passion these women all live a life of compassion and courage in helping others.

Anais Menounos '12

The greatest reward is to help vulnerable people in helpless situations.

After finishing my combined law degree in Milan, Italy, I travelled to Ghana to complete fieldwork in gender empowerment within a peri-urban community. This exposed me to numerous adults who had never been to school and to children who currently do not attend due to poverty.

One day a child ran up to me and begged me crying for a simple book to read. We often do not realise that there are children who are still hungry – not only for food but for knowledge. It was the boldness of this child that instilled in me the boldness to offer, not only one child a book, but as many children as possible. And so St Nicholas Mission Academy was born.

Through the generosity of our supporters, St Nic's offers a learning haven in Kokrobite, Ghana, for 60 impoverished children. With three teachers, a cook and school manager, we provide daily nutritious lunches, health care registration, books and stationery to each child completely free of charge. Running the school from Australia is not easy, but every child that we educate is the greatest motivation. To support or follow our progress, head to stnicma.org. We can all make a difference if we momentarily choose humanity over ourselves.



Kambala Old Girl, Anais Menounos '12 has founded a school in Ghana, St Nicholas Mission Academy.

Luci Sheppard '03

In 2014 I was living my best life. I was healthy, had a great job and was exploring all the UK had to offer.

Seemingly out of nowhere I was struck with a very rare illness (aplastic anaemia) that would see me move back to Australia and begin a new norm of visits to and from hospital. I endured failed treatment, a transplant, rounds of chemotherapy and a cancer diagnosis (after my transplant).

What did I do? While unable to work I tried my best to stay positive. So I volunteered with two vital organisations that give to those with similar illnesses but not as fortunate as I, in terms of access to treatments. The Leukaemia Foundation opened their arms to me, into the office where they let me help any way I could. Be it doing administrative work, helping at fundraisers, or standing by as two best mates shaved their heads and raised over \$20,000. They helped me as much as I helped them.

Maddie's Vision can't go unmentioned. They focus specifically on rare blood disorders like mine, making a huge splash in the AFL community with many sporting heroes. With them I shared my story at a celebrity-filled gala and they let me help raise much needed funds and awareness for the cruelty of rare blood disorders.

Today I write this from my first post transplant holiday (over two years ago) in Vietnam, grateful these charities exist to raise funds and help many like me get better and realise – it could always be worse.

For more information visit: The Leukaemia Foundation www.leukaemia.org.au or Maddie's Vision: www.mrv.org.au



Luci Sheppard '03 in her work with The Leukaemia Foundation in 2017.



Lindsay (Easdon) Lucas '76

I am a registered nurse, having worked in operating theatres as an anaesthetic/PACU (post anaesthetic care unit) nurse for most of my nursing career. Since leaving theatres I have worked as a general practice nurse and a nurse immuniser.

In 2014 I was moved and challenged by what was happening in Syria. In January 2016 I went to the island of Lesbos, Greece, volunteering as a nurse in a field hospital at Moria. The field hospital was a tent, no running water, camp beds for patients and volunteers from around the world – doctors, nurses, trauma psychologists and the most important of all, Farsi, Arabic, Urdu and Kurdish translators.

We looked after pregnant women, families with frostbite, colds, flu and premature babies who were born in Turkey prior to the boat crossing. Many presented with pre-existing health conditions that had been neglected due to the circumstances they were in.

In August 2017 I went to Kurdistan, Iraq. Another field hospital in an IDP (internally displaced persons) camp, outside of Mosul. In the camp, people had escaped from ISIS.

Here we looked after people who had burns from bomb blasts and missile strikes, pregnant women and people suffering from varying diseases. The haunting vacant stares of those who have been so traumatised by what they have witnessed will be something that will always stay with me.

Back in Australia, I felt I needed to give back to the local community. I seemed to be giving overseas, but what about my own backyard? We have horses that my daughters used to ride. As my girls have grown up and moved away, the horses have become paddock ornaments. We couldn't bear to sell them, as they are part of the family. Here the idea of Riding for the Disabled (RDA) for the local community came about. It is still in its infancy stages, having had many hiccups along the way.

“No act of kindness, no matter how small, is ever wasted.” – Aesop



Lindsay (Easdon) Lucas '76.

Shanelle Smith '17

I am a proud Kamilaroi woman from Moree, New South Wales. I was the first girl in my family to graduate from Year 12 and the first Yalari student to graduate from Kambala.

I felt as though graduating was a stepping stone in my life and something that I believed I wouldn't have achieved. I am currently completing a traineeship in finance at the Westpac bank but I wish to study Indigenous Studies at university and hopefully give back to my community and my people and be a role model to younger Indigenous girls.

One of my biggest motivations to complete school was the suffering that Indigenous people endured and still today the stereotypical views we face. I didn't want to just be another statistic of incarceration, drug and alcohol abuse or suicide.

I am more than just a statistic and being at Kambala and being a Yalari scholar helped me see that, it opened my horizons and allowed me to voice my opinion. I was able to teach people about the beauty of my culture, our language and our heritage.

Being a good human defines you everywhere – you have to look at people from the inside to understand their story. I believe humanity is the key to justice. Humanity is essential because it guarantees we are living in a world where we don't have to walk alone, it gives us hope for equality for all people from all walks of life.



Kambala's first Yalari graduate and 2017 Yalari Valedictorian, Shanelle Smith.

Deanna Mastellone '77

As a result of my life experience I became a carers advocate for the silent sufferers of the global dementia pandemic. I was a carer for my mother who had dementia for six years. Through this period I experienced the frustration of dealing with bureaucracy trying to access a homecare package, as well as the loss of my career, health and financial security as I cared for my mother at home. I felt strongly that there had to be better strategies for carers.

As part of my advocacy, I met with the Prime Minister's Office in April 2018 to discuss my carer strategies. I was delighted to see one my ideas represented in the July 2018 announcement by former prime minister Malcolm Turnbull of \$38 million for dementia research.

I also spoke at the Royal Commission Round Table for Aged Care in September 2018 and advocated that the Terms of Reference be very broad and include homecare packages.

The role of carers is critical – carers save the government \$60 billion dollars per annum. It is for this reason that I am passionate that Australia sets the benchmark for the world in supporting carers and protecting their health and financial security. It is projected that one in three people will be diagnosed with dementia and one in 10 people will be carers. I believe very strongly that as a society we need to make sure that carers are supported so in turn they can care and support their loved ones.

I have submitted 15 documents to the Royal Commission into Aged Care Quality and Safety and have three more to submit. They are all posted on my LinkedIn page: [linkedin.com/in/deanna-mastellone-m-com-69231a4](https://www.linkedin.com/in/deanna-mastellone-m-com-69231a4)



Carers advocate Deanna Mastellone '77.

Gabrielle Openshaw '08

I am a dedicated animal rights activist and campaigner. I have worked for Animal Liberation NSW, and prior to this was a researcher in the field of evolutionary biology at the Australian National University (ANU).

I own two rescued greyhounds and one rescued thoroughbred horse. I created the primary support group for rescued greyhounds in Canberra and successfully lobbied both the RSPCA ACT and ACT politicians to end greyhound racing in the nation's capital.

I have always felt a strong connection to animals, primarily dogs and horses. As a teenager, I became fascinated with wildlife, and was obsessed with David Attenborough documentaries, and so I decided to study zoology and evolution at university. I completed my Bachelor of Science (advanced) with Honours and a Master of Philosophy at ANU. During this time, I volunteered for various research teams and published two peer-reviewed papers about the evolution of head shape in monitor lizards.

The more I learned about nonhuman animals, the more I came to see that they are here *with* us, not *for* us. I read Peter Singer's book *Animal Liberation*, as well as other philosophical pieces by Tom Regan, and these have been an ongoing source of inspiration for me. All animals are conscious; they are capable of feeling both pain and joy. They have a right to their own bodies and their own lives. With this knowledge, I feel morally obliged to stand against industries that use and kill animals for profit.



Animal rights activist and campaigner, Gabrielle Openshaw '08 with her rescue greyhound Bobby.



KAMBALA CAREERS EVENING

Brooke Kathriner, KOG Relations Manager

A good education should prepare a child for a life of learning well beyond their formalised schooling. Kambala strives to develop the academic curiosity of its students and instil in each of them, a hunger for knowledge that is carried with them well into adult life.

KOGU was delighted to support the annual Kambala Careers Evening again this year, designed to enable students to gain an understanding of post-school education.

The evening was a great success featuring over 25 tertiary education exhibitors and six Old Girl speakers from a number of specialist industries.

We are very grateful for the generosity of Kambala Old Girls Dr Airlie Chapman '01, Dr Joanna Hatzistergos '09, Maxine Verebes '11, Olivia Bates '07, Anthea (James) Balzer '08 and Amelia Gilbert '11 who provided expert insights on an array of careers (mechatronic engineering, medicine, finance, entrepreneurship, law and marketing) for the benefit of Kambala's Senior School students.



Dr Airlie Chapman '01, Dr Joanna Hatzistergos '09, Maxine Verebes '11, Olivia Bates '07, Anthea (James) Balzer '08 and Amelia Gilbert '11 at the 2019 Kambala Careers Evening.

1. Lawyer Anthea (James) Balzer '08 presenting to Senior students at the 2019 Kambala Careers Evening.
2. Year 11 student Olivia Cramer-Roberts at the 2019 Kambala Careers Evening.
3. Year 11 students Shu Chen (left) and Katie Yeung at the 2019 Kambala Careers Evening.

INSPIRATIONAL OLD GIRL SERIES

Luisa Gidaro '08

As part of our 120 Year Anniversary celebrations in 2016, Kambala Old Girls' Union, in conjunction with the School, developed a beautiful series of 21 images of Inspirational Old Girls. This series has been hung in the Alexander Hall to provide ongoing inspiration to students and acknowledgement of these outstanding women from different walks of life.

Earlier this year we asked for nominations from our community to add to the series. We received a number of truly inspirational nominations recognising the service of Old Girls in their professions, community, arts, sport and family life. The standard of nominations we received highlighted what an incredible and diverse community of inspirational women we have.

Kambala Old Girls' Union is delighted to announce two additions to the series for 2019, Dr Airlie Chapman '01 and Lucy (Fleming) Ricardo '82 and look forward to unveiling their portraits in the Alexander Hall later this year.

Dr Airlie Chapman '01

Dr Airlie Chapman was nominated by her 2001 classmate Anita Grinberg, for her professional excellence as a female pioneer in her field of expertise and an advocate of STEM education.

After leaving Kambala in 2001, Airlie completed two bachelor's and two master's degrees at The University of Sydney and University of Washington (UW) culminating in a PhD in Aeronautics and Astronautics at UW.

In 2017, she was appointed as the first female Mechatronics lecturer in the Department of Mechanical Engineering at the University of Melbourne.

Airlie's research is in autonomous systems with applications ranging from robotics to aerospace and from social networks to brain neuronal networks. She has a special interest in multi-agent robotics – many robots working together to achieve a task with minimal or no human involvement.



Inspirational Old Girl, Dr Airlie Chapman '01.

Airlie is currently Director of The University of Melbourne's Flight Lab and has worked with leading aerospace companies like Boeing, Lockheed Martin and NASA's JPL. She has built an international collaboration network including researchers from Caltech, Columbia University, ETH Zürich, UCLouvain, Technion and University of Groningen.

In recognition of her research she was awarded Outstanding Female Engineer Award and a College of Engineering Dean's Fellowship at University of Washington. Internationally, she is a twice recipient of an Amelia Earhart Fellowship. Her PhD thesis was awarded the prestigious Springer Thesis Prize.

She is currently a L'Oréal-UNESCO For Women in Science Fellow for her work connecting humans and robots. Her robotic work has shown broad appeal with interviews appearing in *The Age*, *Domain*, *The Herald Sun*, *Vogue Australia*, *Mamamia*, *Futurity News*, ABC Radio and on ABC News Breakfast.

Airlie is a strong advocate for STEM education with a particular interest in under-represented groups such as women and students in rural and remote areas.



Robyn Foyster '82

Lucy (Fleming) Ricardo '82

“Forget disabilities, everyone has the ability to shine on stage.”
– Lucy Ricardo

Lucy Ricardo was nominated by her 1982 classmate Robyn Foyster. The ability for everyone to shine on stage is not just a beautiful sentiment, for Lucy, it was also the guiding principle behind the charity she founded in 2009.

This year marks 10 years since she launched DanceAbility – a community group which teaches people of all ages with physical or mental disabilities to dance.

Inspired after watching a TV show about two nuns, Lucy had a lightbulb moment. The next day she announced at a small gathering of Kambala friends that she was going to teach people with a disability to dance.

Despite the countless hours Lucy devoted to DanceAbility, she refused to be paid for her work. The small fees charged went to the dance teachers and making the costumes.

From its humble beginnings in a small scout hall at Clovelly, with an enrolment of 12 students and six volunteers in 2009, DanceAbility has grown into a top-class dancing school with enrolments capped at 70 participants and 20 dedicated volunteers.

Many of the young dancers who joined from their early school days have literally danced all the way through childhood into adulthood under Lucy and her volunteers' caring and watchful eyes.

Among the many tapping feet and smiling eyes is Lucy's first child, Patrick. Born with Down Syndrome, Patrick has been among the hundreds of people who have experienced the sheer joy of dancing to music.

In fact, Patrick and his DanceAbility community have performed to sell-out crowds at their annual concerts and have performed at various corporate fundraising events across Sydney. As they dance, the only thing that is clear to see is ability, ability, ability.

The benefits of the dance program are huge. The combined health benefits of exercise and the strong sense of belonging to this rich community are profound. Not to mention the positive impact it has on the extended community of family and friends.



Inspirational Old Girl, Lucy (Fleming) Ricardo '82.

“The past ten years have brought so much joy to my life and all the DanceAbility team with Wednesday nights being the highlight of our week,” enthused Lucy. “The buzz of the dance class, the meet and greet as students enter the studio, the cuddles, the kisses, the laughs, the high fives and the occasional tear have been part of the weekly experience.”

“I've learnt about tenderness, love, patience and hope. Often I would look around the studio and feel the buzz and enthusiasm and how all the volunteers and participants were energised. We all loved the response to new routines, new music and watching the gorgeous interactions and friendships blossom.”

This is the special gift Lucy has given with grace, humility and love in her heart to the DanceAbility community and it is one which will remain her enduring legacy.

When asked how she felt about being honoured by Kambala, Lucy said: “What can I say – I feel honoured, flattered and truly humbled. Without Patrick, I probably wouldn't be the person I am today and celebrating the achievements of the past decade.”

KOGU GRANT 2019

Judy Playfair '71

KOGU is excited to announce the launch of the KOGU Grant, to be available by application to current students from Year 9 to Year 12, 2019. It is envisaged that this Grant will provide students access to the many additional opportunities available at Kambala through participation in a range of sports, extra curricular activities, music and subject-specific tours, for which the costs are on top of school fees.

A subcommittee of KOGU has worked together with representatives of the School Council's Scholarship and Bursaries Committee to develop a framework for the KOGU Grant, honouring our vision of providing access to the opportunities at Kambala which may not be accessible to all students, due to financial limitations.

The KOGU Grant can be applied for by any student in Years 9 to 12, reflecting the age and time when students begin to pursue individual strengths and interests. As part of the application process, students will be required to submit an outline of the program/request, why they need assistance and the benefit they envisage from their participation. Once the Grant is awarded, successful students will receive funds towards their application for the current calendar year.

We are delighted that through the KOGU Grant more girls will have the opportunity to participate in the full experience offered by Kambala that so many of us have been fortunate enough to enjoy.

Students in Years 9 to 12 who would like to apply for the KOGU Grant in 2019, should contact Cath Scott via email on cath_scott@kambala.nsw.edu.au for an application form, which should be submitted by 31 August 2019.



TANGLES AND KNOTS

Brooke Kathriner, KOG Relations Manager

We were delighted to welcome award-winning filmmaker Renée Marie Petropoulos '08 back to Kambala in March for a special Director's Screening of her internationally acclaimed short film *Tangles and Knots*.

After graduating from Kambala in 2008, Renée began her interest in film with a bachelor's degree in communications at the University of Technology Sydney (UTS), before broadening her horizons by pursuing her Master of Fine Arts (MFA) graduate degree in filmmaking at Columbia University.

Her thesis film, *Tangles and Knots* (2017), has gone on to receive international acclaim and was nominated for the AACTA Award for Best Short Fiction Film 2018. Renée also won the 2019 Flickerfest award for Best Direction in an Australian Short Film.

A short film drama set in the height of summer in Sydney, *Tangles and Knots* explores a sticky, intimate bond between mother and teenage daughter who behave more like best friends. When the mother tries to help her daughter make new friends by hosting a party at their family home, their relationship becomes threatened and ultimately unravels throughout the night.

Renée has always been drawn to female-driven stories and the themes explored in the film have consistently marked her work to date: female sexuality, ageing and the fluidity of family roles. The screening at Kambala was followed by an insightful and thought provoking Q&A facilitated by director and producer Hattie Archibald '07.

We look forward to watching the careers of both of these talented young women.



KOGU President Jane Poole '79, Renée Marie Petropoulos '08 and Hattie Archibald '07 at the *Tangles and Knots* Director's Screening in March.

NOTICES

BIRTHS

Danielle (Beck) Kabilio '92 and her husband Miguel are proud and overjoyed to announce the birth of their first child, Elliana Simcha Kabilio, born on 21 February 2019. Her name means 'God has answered'.

Katy (Slack) Oswin '99 and her husband Tim Oswin welcomed Sophie Joyce Oswin into the world on Saturday 9 February 2019 in London. Sophie's middle name, Joyce, is in memory of her great-grandmother, Joyce Blok, mother of Juliana (Blok) Slack '61, who died in her 100th year in January. Sophie is a sister for Isabel, born 25 August 2017.

ENGAGEMENTS

Congratulations to **Lauren Silvers '07** and Jack Warwick on their engagement which took place on Jack's birthday in the Blue Mountains in May 2018. They will be getting married in November 2019 in Kangaroo Valley.

MARRIAGES

Congratulations to **Hattie Archibald '07** who married Nic O'Connor on 16 March 2019 in Gundy, NSW. Three of Hattie's bridesmaids were also Kambala Old Girls, including her sister Juliet Archibald '11, sister-in-law Maddie (McComas) O'Connor '07 and Verity Scandrett '07.

Congratulations to **Stefanie Isakidis '00** who married Brad Cady in November 2018 at St Michaels Greek Church in Crows Nest. Attending the wedding were Old Girls Natalie Papageorgiou, Miranda Liu and Alexandra White who were all Class of 2000.

Congratulations to **Chloe Jack '07** who married Nicholas John Rodger from Strathaven, Scotland at St Philip's Church, Sydney on 2 February 2019. The wedding was attended by Mrs Elaine Kaye and a number of Kambala Old Girls from the Class of 2007, including Sharon Chan, Ellen Ehrhardt-Smith, Alice Furber, Alison Le, Astin Kloeckner, Melanie Robson, Amanda Southee, Mikaela Squirchuk and Maree Zaferis.

Congratulations to **Annie Handmer '11** who married Hunter Smith in the Hunter Valley on 20 April 2019. A number of Old Girls attended the wedding including Georgina Dixson '12, Josephine Ginty '11, Maxine Verebes '11, Rebecca Zhou '11, Tegan Heynes '11, Carmen Lee '11, Grace Franki '13 and Helena Hu '13. Also in attendance was former Kambala Principal Mrs Margaret White (2000-2013) and her husband James.



1. Engaged couple Lauren Silvers '07 and Jack Warwick.
2. Baby Sophie Joyce Oswin, daughter of Katy (Slack) Oswin '99 and Tim Oswin
3. Hattie Archibald and Nic O'Connor on their wedding day. Three of Hattie's bridesmaids were Kambala Old Girls from left to right. Back row: Verity Scandrett '07, Maddie (McComas) O'Connor '07 and front row standing Juliet Archibald '11
4. Annie Handmer and Hunter Smith on their wedding day in the Hunter Valley.
5. Baby Elliana Simcha Kabilio, daughter of Danielle (Beck) Kabilio '92 and Miguel Kabilio.

NOTICES

DEATHS

Marilyn (McCathie) Chapman '50 passed away on 28 January 2019 aged 86. Marilyn was Head Girl and Captain of Wentworth House in her final year. She was the older sister of Joanna (McCathie) Fleming '56 and one of many cousins who attended Kambala at the time. Her three daughters, Judy (Chapman) McComas '73, Sarah (Chapman) Roberts '75 and Annabel (Chapman) Lomax '80 also attended Kambala, as did eight granddaughters: Emma (Smith) Collet '01, Kate (Smith) Hay '05, Sophie (McComas) McComas-Williams '05, Madeleine (McComas) O'Connor '07, Alice McComas '09, Amy Lomax '11, Lucy Lomax '15 and Mia Chapman presently in Year 6.

Marilyn was very proud of such a strong family tradition at Kambala and took a keen interest in the school all her life. She maintained contact with many of her Kambala friends until her death.

Penny Cook '74 passed away on 26 December 2018. I can't remember when Penny and I became friends. It was forever ago. We holidayed together, sailed together, lived in each other's houses. I was in awe of her long straight Marcia Brady hair. And her kindness. When she started at Kambala, we 'hung out' with different groups. She was a Deputy School Captain, I was in detention. She was passionate about the stage, something I never understood. This passion shaped her entire life. Too young to be accepted at NIDA, she did a year's

training as a physiotherapist ... an appropriate career for young women of that time, before she started her stage career. Over the next 40 years, we watched each other's lives from afar, but the bond between us never broke. It was Penny who was always the first person who contacted me when things got wobbly. Just last year, delivered to my boat in Indonesia, was a jar of homemade cumquat marmalade that Penny had made, just for me, from the cumquat tree in her garden. Her kindness extended to all parts of her life. Fame was not what she sought, it merely paid the bills. Her Logie propped open the toilet door. Theatre for the young, the hearing impaired was more important. She mentored hundreds of young actors, and asked for nothing in return. Her life was private, off limits to all, but she was there for so many of us. It was no surprise that over 2,000 people turned out to celebrate her voyage in this life. A mother, a wife, a star, a household name to so many – Penny was my oldest friend. I miss her deeply. Amanda (Lewis) Zsebik '74.



Betty-Jane (Gribbin) Lloyd '40 passed away on 12 December 2018 aged 94. Betty-Jane was a boarder at Kambala from 1934 to 1940. Her three daughters Suellen (Lloyd) Ross '63, Sandy (Lloyd) Pearce '65 and Sarah (Lloyd) White attended Kambala as day girls and followed the Gurney tradition. Betty-Jane was President of the Kambala Old Girls' Union from 1960 to 1961 during which time she organised the Archibald Prize-winning artist, Henry A Hanke, to paint Fifi Hawthorne's portrait. This portrait is still proudly displayed in the Tivoli Building at Kambala today.

Betty-Jane lived in Palm Beach and was happily married to Jack Lloyd for 70 years. Her 10 grandsons and seven great grandchildren have enjoyed her many stories about her happy years at Kambala and her valued lifelong friendships.

Tristan Low '83 passed away on 15 January 2019. Sister of Jonty Low '89 and Dani Low '87.

Mario Bartalesi, father to **Gina (Bartalesi) Willison '85**, was born in 1923 in Florence, Italy (his first home) and passed away in 2018 at his home in Bellevue Hill, Sydney, Australia (his second home). He is survived by his wife Thelma, son Richard, daughter Gina, and his three grandsons.

1. Stefanie Isakidis '00 and Brad Cady on their wedding day.
2. Friends for life. From left to right: Virginia Hodgson '74, Amanda (Lewis) Zsebik '74, Penny Cook '74 and former School Council President, Sally Herman '74 in 1975.
3. Chloe Jack '07 and Nicholas John Rodger on their wedding day.



*“Kindness and compassion
are at the core of what it
means to be humane.”*





794 New South Head Road
Rose Bay NSW 2029, Australia

+61 2 9388 6777

info@kambala.nsw.edu.au

www.kambala.nsw.edu.au

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